

Landscape n°1

3

Diego Minoia

♩ = 69 A B

Flauto

Oboe

Fagotto

Clarinetto in Mib

I Clarinetto in Sib

II Clarinetto in Sib

III Clarinetto in Sib

Clarinetto Alto

Clarinetto Basso

Sax Alto

Sax Tenore

Sax Baritono

I Tromba in Sib

II Tromba in Sib

III Tromba in Sib

I-III Corno

II-IV Corno

I Trombone

II Trombone

III Trombone

Flicorno Baritono

Basso Tuba

Timpani

Tamburo

Piatti

Campane / Triangolo

p

mp

p legato

mp + sordina

p

Triangolo

p

Fl.

Ob.

Fag.

Cl. in Mib

I Cl. in Sib

II Cl. in Sib

III Cl. in Sib

Cl. Alto

Cl. Basso

Sax A.

Sax T.

Sax Bar.

I Tr. in Sib

II Tr. in Sib

III Tr. in Sib

I-III Cr.

II-IV Cr.

I T.ne

II T.ne

III T.ne

Fl. Bar.

B. Tba

Timp.

Tamb.

P.

Camp./Tr.

mp

- sordina

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. in Mib (Clarinet in B-flat), I Cl. in Sib (First Clarinet in B-flat), II Cl. in Sib (Second Clarinet in B-flat), III Cl. in Sib (Third Clarinet in B-flat), Cl. Alto (Alto Clarinet), Cl. Basso (Bass Clarinet), Sax A. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax Bar. (Baritone Saxophone), I Tr. in Sib (First Trumpet in B-flat), II Tr. in Sib (Second Trumpet in B-flat), III Tr. in Sib (Third Trumpet in B-flat), I-III Cr. (First, Second, and Third Cornets), II-IV Cr. (Fourth, Fifth, and Sixth Cornets), I T.ne (First Trombone), II T.ne (Second Trombone), III T.ne (Third Trombone), Fl. Bar. (Flugelhorn), B. Tba (Baritone Tuba), Timp. (Timpani), Tamb. (Tambourine), P. (Percussion), and Camp./Tr. (Cymbal/Triangle). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The page is numbered 15 in the top left corner.

E Tempo I

+ Ottavino

41

Fl. *p* *mp*

Ob. *p*

Fag. *pp*

Cl. in Mib *mp*

I Cl. in Sib *mp*

II Cl. in Sib *mp*

III Cl. in Sib *mp*

Cl. Alto *p* *mp*

Cl. Basso *mp*

Sax A. *pp* legato

Sax T. *pp* legato

Sax Bar. *pp* legato

I Tr. in Sib *pp*

II Tr. in Sib *pp*

III Tr. in Sib *pp*

I-III Cr. *pp*

II-IV Cr. *pp*

I T.ne *pp*

II T.ne *pp*

III T.ne *pp*

Fl. Bar. *pp*

B. Tba *pp* legato

Timp. *pp*

Tamb. *pp*

P. *pp*

Camp./Tr. *mp* Campanie tubolari

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. in Mib), Clarinet in C (I Cl. in Sib), Clarinet in C (II Cl. in Sib), Clarinet in C (III Cl. in Sib), Clarinet Alto (Cl. Alto), Clarinet Bass (Cl. Basso), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Trumpet in B-flat (I Tr. in Sib), Trumpet in B-flat (II Tr. in Sib), Trumpet in B-flat (III Tr. in Sib), Horn in C (I-III Cr.), Horn in C (II-IV Cr.), Trombone in B-flat (I T.ne), Trombone in B-flat (II T.ne), Trombone in B-flat (III T.ne), Flute in B-flat (Fl. Bar.), Bass Trombone (B. Tba.), Timpani (Timp.), Tambores (Tamb.), and Percussion (P.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *pp*. The page is numbered 49 in the top left corner.

G

Fl. *mp*

Ob. *mp*

Fag. *mp*

Cl. in Mib *mp*

I Cl. in Sib *mp*

II Cl. in Sib *mp*

III Cl. in Sib *mp*

Cl. Alto *mp*

Cl. Basso *mp*

Sax A. *p*

Sax T. *p*

Sax Bar. *mp*

I Tr. in Sib *mp*

II Tr. in Sib *mp*

III Tr. in Sib *mp*

I-III Cr. *p legato*

II-IV Cr. *p legato*

I T.ne *mp*

II T.ne

III T.ne

Fl. Bar. *mp*

B. Tba *mp*

Timp. *mp*

Tamb. *mp*

P. *mp*

Camp./Tr. *p*